

THE

BRAVE IRISHMAN.

James O'Connell

A K 4  
M.E.W.

F A R C E

Mr. DAVENPORT

Mr. GARRICK

Mr. LANCASHIRE

AS ACTED AT THE

THEATRE

THEATRE

W. O'Connell

W. O'Connell

EDINBURGH.

W. O'Connell

PRINTED in the YEAR MDCCLV.

## Dramatis Personae.

### MEN.

Captain O'Blunder,	Mr. KENNEDY.
Tradewell, a Merchant,	Mr. SALMON.
Cheatwell,	Mr. DAVENPORT.
Sconce,	Mr. CASEBERRY.
Serjeant,	Mr. LANCASHIRE.
Dr. Clyster,	Mr. WRIGHT.
Dr. Gallypot,	Mr. STAMPER.
Monsieur Ragou.	HEYMAN.



Lucy, daughter to Tradewell,	Miss WELLS.
Betty,	Miss HAMILTON.

Mob, Keepers, &c.

SCENE, L O N D O N.

**THE BEHTHIM**

**BRAVE IRISH MAN.**

**F A R C E.**

**SCENE, I. A Chamber.**

*Enter Lucy and Betty.*

**LUCY.**

**'TIS** not the marriage but the man we hate;

**'Tis** there we reason and debate;

**For,** give us but the man we love,

**We're** sure the marriage to approve.

Well, this barbarous will of parents is a great drawback on the inclinations of young people.

**Betty.** Indeed, and so it is, Mem. For my part I'm no heiress, and therefore at my own disposal; and if I was under the restraint of the act, and kept from men, I would run to seed, and so I would. — But la! Mem, I had forgot to acquaint you, I verily believes that I saw your Irish lover the captain; and I conceits

it was he, and no other, so I do; — and I saw him go into the blew postice, so I did.

*Lucy.* My Irish lover, Miss Pert! I never so much as saw his face in all my born days, but I hear he's a strange animal of a brute. — Pray had he his wings on? I suppose they sav'd him his passage.

*Betty.* Oh! *Mum*, you mistakes the Irishmen. I am told they are as gentle as doves to our sex, with as much politeness and sincerity as if born in our own country.

---

*Enter Cheatwell.*

*Cheat.* Miss! your most humble and obedient — I come to acquaint you of our danger: Our common enemy is just imported hither, and is enquiring for your father's house thro' every street. — The Irish captain, in short, is come to London. Such a figure! and so attended by the rabble! —

*Lucy.* I long to see him; and Irishmen, I hear, are not so despicable; besides the captain may be misrepresented. (*Aside.*) Well, you know my father's design is to have as many suitors as he can, in order to have a choice of them all.

*Cheat.* I have nothing but your professions and sincerity to depend on. O here's my trusty mercury.

*Enter Sconce.*

Well Sconce, have you dogged the captain?

*Sconce.* Yes, yes. I left him snug at the blew posts, devouring a large dish of potatoes, and half a surloin of beef, for his breakfast. He's just pat to our purpose, easily humm'd, as simple, and as undesigning



## *The Brave Irishman.*

5

as we would have him. Well, and what do you propose?

*Cheat.* Propose, Why to drive him back to his native bogs as fast as possible.

*Lucy.* Oh! Mr. Cheatly — Pray let's have a fight of the creter?

*Cheat.* Oh! female curiosity. — Why child, he'd frighten thee; ---- he's above six feet high. —

*Sconce.* A great huge back and shoulders, — wears a great long sword, which he calls his *sweet-lips*.

*Lucy.* I hear the Irish are naturally brave.

*Sconce.* And carries a large oaken cudgel, which he calls his *shillela*.

*Lucy.* Which he can make use of on occasions, I suppose. (*Aside.*)

*Sconce.* Add to this a great pair of jack-boots, a Cumberland pinch to his hat, an old red coat, and a damn'd potatoe face.

*Lucy.* He must be worth seeing truly.

*Cheat.* Well, my dear girl, be constant, wish me success, for I shall so hum, so roast, and so banter this same Irish captain, that he'll scarce wish himself in London again these seven years to come.

*Lucy.* About it. — Adieu. — I hear my my father.

A 3

[*Exeunt severally.*

SCENE II. *A Street.**Enter Captain O'Blunder, and Serjeant.*

CAPTAIN.

**THO'** *I will be dying,**For Captain Obrion,**In the county of Kerry,***Tho'** *I would be sad,**I'll be very glad,**That you will be merry.*

Upon my shoul, this London is a pretty sort of a plash enough. And so you tells me Cherjeant, that Terence M'Gloodtery keeps a goon.

*Serj.* Yefs, Sir,

*Capt.* Monomundioul ! but when I go back to Ireland, if I catches any of these spalpeen brats keeping a goon, to destroy the shentleman's creation, but I will have 'em shot stone deed first, and phipt thorow the Regiment afterwards.

*Serj.* You mean that they shall be whipped first, and then shot.

*Capt.* Well, ishn't it the same thing ? Phat the devil magnifies that ? 'tis but phipping and shooting all the time ; 'tis the same thing in the end sure, after all your cunning ; ---- but still you'll be a wiseacre. --- Mouomundioul, there ishn't one of these spalpeens that has a cabbin upon a mountain, with a bit of a potatoe garden at the back of it, but will be keeping a goon : but that damn'd M'Gloodtery is an old pocher, he shoots all the rabbits in the country to stock his own

burrough with: — But Cherjeant, don't you think he'll have a fine time on't that comes after me to Ballyshawns Duff.)

*Serj.* Why Sir?

*Capt.* Why, don't you remember that I left an empty hogthead half full of oats there?

*Serj.* You mean, sir, that you left it half full, and it is empty by this time.

*Capt.* Phat magnifies that, you fool? 'tis all the same thing, sure. But d'ye hear, Cherjeant, stop and enquire for Mr. Trad-well's the merchant, — at the sign of the --- Oh! cangrane, that's not it, but it was next door. — Arrah, go ask phat sign my cousin Trad-well lives at next door to it?

*Enter A mob, who stare and laugh at him.*

*1st Mob.* Twig his boots.

*2 Mob.* Smoke his sword, &c, &c.

*Capt.* Well, you scoundrels, you sons of whores, did you never see an Irish shentleman before?

*Enter Sconce.*

*Sconce,* O fy, gentlemen! are you not ashamed to mock a stranger after this rude manner?

*Capt.* This is a shivil short of a little fellow enough.

*[Aside.*

*Sconce.* If he is an Irishman, you may see by his drefs and behaviour that he is a gentleman.

*Capt.* Yesh, you shons of whores, don't you see by my drefs that I am a shentleman? And if I have not better clothes on now, phat magnifies that? sure I can have them on to-morrow. By my shoul, if I take my shillela to you, I'll make you skip like dead a salmon.

*Sconce.* Oh for shame, gentlemen, go about your business; the first man that offers an insult to him, I shall take it as an affront to myself. (*Mob exeunt.*)

*Capt.* (*To Sconce.*) Shir, your humble sharvant, you seem to be a shivil mannerly kind of a shentleman, and I shall be glad to be gratified with your nearer acquaintance. (*Salute.*)

*Sconce.* Pray, Sir, what part of England are you from?

*Capt.* The devil a part of England am I from, my dear, I am an Irishman.

*Sconce.* An Irishman! Sir, I should not suspect that, you have not the least bit of the brogue about you.

*Capt.* Brogue! no, my dear, I always wear shoes, only now and then when I have boots on.

*Enter Cheatwell.*

*Cheat.* Captain O'Blunder! sir, you're extremely Welcome to London: — Sir, I'm your most sincere friend, and devoted humble servant. —

*Capt.* Ara then! how well every body knows me in London; — to be sure they have read of my name in the news-papers, and they know my faash ever since. --- Shir I'm your most engaging conversation. (*Salute.*)

*Cheat.* And captain, tell us how long are you arrived?

*Capt.* Upon my shoul I am just now come into London.

*Cheat.* I hope you had a good passage.

*Capt.* Passage de'ye call it? devil split it for a passage. By my shoul, my own bones are shore after it, --- We were on the devil's own turnpike for eight and forty hours; to be sure we were all in a comical pickle. — I'll tell you my dear, we was brought down

from rings-end in the little young ship to the pool-  
pheg, and then put into the great ship, — the horse ; —  
ay, — ay, — the race horse they call'd it, but I be-  
lieve my dear, it was the devil's own post horse ; for  
I was no sooner got into the little room down stairs,  
by the corner of the bill of hoath, but I was taken  
with such a head-ach in my stomach, that I thought  
my guts would come out upon the floor ; so my dear,  
I call'd out to the landlord, the captain they call him,  
to stop the ship, while I did die, and say my prayers ;  
so my dear there was a great noise above, I run up to  
see what was the matter ; — Oh hone ! my dear, in  
one minute's time there wasn't a sheet or blanket, but  
that was haul'd up to the top of the house : — Oh !  
kingraun, says I, turn her about and let us go home  
again ; but my dear he took no more notice of me,  
than if I was one of the spalpeens below in the cellar  
going over to reap the harvest.

*Cheat.* No captain ! — the unmannerly fellow. And  
what brought you to London Captain ?

*Capt.* Falt my dear jewel, the stage coach ; I sail'd  
in it from Chester.

*Cheat.* I mean what business ?

*Capt.* How damn'd inquisitive they are here ! but  
I'll be as cunning as no man alive. (*Aside.*) By my  
shoul my jewel I am going over to Wirginny to beat  
the French, — they say they have driven our coun-  
tymen out of their plantations ; By my shoul, my jewel,  
if our troops get vonse among them, we'll cut them all  
in pieces, and then bring them over prisoners of war  
besides.

*Cheat.* Indeed, captain, you are come upon a honour-



able expedition — but pray, how is the old gentleman your father, I hope you left him in good health?

*Capt.* Oh! by my shoul, he's very well, joy; for he's dead and buried these ten years.

*Cheat.* And the old gentleman your uncle?

*Capt.* I dont believe you mean that uncle, for I never had one.

*Cheat.* No! I'm sure —

*Capt.* O I'll tell who you mean; you mean my Chifter's husband, you fool you, that's my brother-in-law.--

*Cheat.* Ay a handsome — man — as proper a man--

*Capt.* Ha, ha, a handsome man; ay, for he's a damn'd crooked fellow; he's bandy shoulder'd, and has a hump on his nose, and a pair of huckle backs upon his shins, if you call that handsome, ha, ha.

*Cheat.* And pray is that merry joking gentleman alive still--he that us'd to make us laugh so,--Mr.--Mr.--A.--

*Capt.* Phugh I'll tell you, who you mean, you mean Scheela Shagnessy's husband the parson.

*Cheat.* The very fame.

*Capt.* Oh! my dear jewel, he's as merry as he never was in his life, tho' he's not very wise, phin I'm by, he's sometimes pretty smart upon me with his bum-buggs — but I told him, at last, before captain Flaharty, Miss Mulffinin, and miss Owney Glasmogonogh, --Hark ye Mr. parson, says I, By my shoul you have no more wit than a goose. Oh! hone, he was struck at that, my dear, and had'nt a word in his cheek, Ara, my jewel, I'll tell you the whole story, we took a walk together, it was a fine calm morning, considering the wind was very high, so my dear, the wind 'twas in our backs going, but by my shoul as we came back, 'twas

is our faash coming home, and yet I could never persuade him that the wind was turn'd. —

*Cheat.* Oh! the fool.

*Capt.* Ara, so I told him, my jewel, pugh! you great oaf, says I, — If the wind blows in your back going, and blows in your faash coming, sure the wind is turn'd — no if I was to preach, and to preach till last Patrick's day in the morning, I could not disuade him that the wind was turn'd.

*Cheat.* He had not common sense. —

Well and does the old church stand where it did?

*Capt.* The old church — the devil a church I remember within ten miles of us —

*Cheat.* I'm sure there was an old building like a church, or castle. —

*Capt.* Phoo, my jewel, I know what you call a church; — by my shoul 'tis old lame Will Hurly's mill you mean — the devil a church. — Indeed they say mafs in it sometimes. Here Terence, go to that son of a whore of a taylor, and see whether my clothes be done or no.

(Exit Terence.)

*Cheat.* Sure I should know that serjeant of your's, his name is —

*Capt.* Wiseacre, my dear! he's the best recruiting serjeant in all Ireland; and my dear, he understands riding as well as no man alive; he was manured to it from his cradle; I brought him over to see if I could get no preferment for him at all: if I could get him now to be riding-master to a regiment of marines, he would be very well; for I gave him a word of advice myself. Hark ye, Terence, says I, —

*Cheat.* Terence!

*Capt.* Ay, that's his name. — Hark ye, Terence,

says I, you have a long time lain under the computation of being a papist, and if ever you come into the field of battle, it will be incumbered upon you, to stigmatize yourself like a gentleman; and I warrant, let him alone, I'll warrant he plays his part, if once they come to dry blows.

*Enter Sconce with Monsieur Ragou.* — *(Talk apart.)*

*Sconce.* Consider Monsieur, he's your rival, and is come purely and with an intent to rob you of your mistress.

*Monf.* Is he! le fripon — le grand fripon! par-bieu, me no indure dat! — icy l'epée — vat you call, — my sword — est bien assure — me no suffer dat.

*Sconce.* And he's the greatest of all cowards; — though he carries that great swaggering broad-sword — believe me Monsieur, he would not fight a cat — he'd run away if you drew upon him.

*Monf.* Etez vous bien assure, are you well assur'd, mon ami, dat he be de grand coward, — eh bien — vel ten — I vill have his blood — my heart go pit-a-pat — *(Aside)* Je n' ay pas le courage; I have not de good courage.

*Sconce.* Tut man, only affront him — go up to him.

*Monf.* Me fall shew him de bon address — hélas — *(Goes up to the captain)* Monsieur le capitaine, vous c'tes, le grand fripon. —

*Capt.* Well, gelun a gud; have you any Irish?

*Monf.* Ireland! me be no such outlandish contre; you smell of de potatoe. —

*Capt.* Dó I? — by my shoul I did not taste a pratty since I left Ireland: may be he has a mind to put the

front upon me.

(*To Cheatwell.*)

*Cheat.* It looks like it; very like it, captain.

*Capt.* Fait, my jewel, I don't know a more peaceable companion than sweetlips here; (*putting his hand to his sword.* But if he's provock'd he's no slouch at it; — do you mean to front me, you French boogre? -- eh --

*Monf.* Affront -- you be de teague, de vile Irishman — de potato face — me no think it vort my while to notice you, — allez vous en --- get you gone, sir, — go about your business, — go to your own hot-ontot contre.

*Capt.* Hot and trot! oh ho! are you there? take that you French Son of a whore. (*Gives him a box in the ear.*) Here, my dear, take my shillela. (*Gives his cudgel to Cheatwell.*)

*Sconce.* Draw, for he won't fight. (*Aside to the Frenchman.*)

*Monf.* He be de terrible countenance, — he be fort enrage, devilish angry: Ala, Monsieur, me demand satisfaction. (*Draws.*)

*Capt.* Come on, you soup maigre; (*They fight, Monsieur falls.*) After that you are easy; — who smells of pratties now, you refugee son of a whore? — affront an Irish shentleman! ah, long life to my little sweetlips, it never miss'd fire yet.

*Sconce.* The man is dead.

*Capt.* Is he! — phat magnifies that! — I kill'd him in the fair duelling way.

*Cheat.* But, captain, 'tis death by the law to duel in England; and this is not a safe place for you. — I'm heartily sorry for this accident.

*Capt.* Ara, my jewel, they don't mind it in Ireland one trawneen.

*Cheat.* Come, captain, safe's the word --- the street will be soon alarm'd, — you can come to my house till the danger's over, and I will get you bail.

*Capt.* By my shoul, I believe 'tis the best way, for fear of the boners. So fare-well, Mr. Shatisfacts.

[*Exeunt Cheatly and captain.*]

*Sconce.* Are you dead, Monsieur?

*Monf.* Ay, quite dead, quite run thro' de body, begar, dead as a door nail.

*Sconce.* Why, you have no wound, you are not hurt.

*Monf.* Am I not hurt, do you say? — begar I am, glad he be gone; parbleu, il avoit de long rapier --- he be de terrible Irishman; 'tis vell me fall in time, or he make me fall so dat me never resusciter, never get up again. Get you into my scabbard, and if ever I draw you again, may de horse pond be my portion; may I be drown'd in soup maigre. Come, Monsieur, come along fir.

[*Exeunt.*]

### SCENE III. *A Mad-house.*

*Enter Captain and Cheatly.*

CHEATLY.

**T**His is my house; I'll go and get proper things for your accommodation; but you had best give me your sword, for fear of suspicion. [*Takes his sword*

[*and cudgel.*] [*Exit.*]

*Capt.* Ay, and take shillela too for fear of suspicion.

(Sings) *Of all the fish in the sea,*

*Herring is king,*

*Huggermenany, &c.*

(*Looks about.*) Fait my cousin's house is a brave large place; --- 'tis so big as a little town in Ireland, --- tho'



'tis not so very well furnished -- but I suppose the maid was cleaning out the rooms ; -- so --- who are these now ? --- some acquaintances of my cousin's, I suppose.

*Enter Dr. Glyster and Dr. Gallypot.*

*[Both salute the Captain.]*

*Capt.* Shentlemens, being my friend's friend, I am your most humble sharvant; --- but where's my cousin ?

*Glyster.* His cousin ! what does he mean ?

*Gall.* What should a mad man mean ? he's very far gone.

*Capt.* No, my dear, he's only gone to see whether the fellow be dead that I kilt just now.

*Gally.* Sir, we come to treat you in a regular manner.

*Capt.* O dear shentlemen, 'tis too much trouble, --- you need not be over regular, a single joint of meat, and a good glass of ale will be very good treat, without any needless expence.

*Glyst.* Do you mind that symptom, ---- the canine appetite ?

*Capt.* Nine appetites, --- no my jewel ; I have an appetite like other people, a couple of pounds will serve me, if I was ever so hungry ; --- phat the devil do you talk of nine appetites, do they think I'm a cat, that have as many stomachs as lives. *[Aside.]*

*Gally.* He looks a little wild brother.

*Capt.* Phat, are you brothers ?

*Both.* Pray sir, be seated, we shall examine methodically into your case.

*They sit — the Captain in the middle, — they feel his pulse, — he stares at them.*

*Capt.* Phat the devil do you mean by taking me by the wrists ? May be 'tis the fashion of compliment in London.

*Gally.* First brother let us examine the symptoms.

*Capt.* By my shoul, the fellows are fools.

*Glyst.* Pray Sir, how do you rest?

*Capt.* In a good feather-bed, my jewel, --- and sometimes I take a nap in an arm-chair.

*Glyst.* But do you sleep sound?

*Capt.* Faith, my dear, I snore all night; and when I awake in the morning I find myself fast asleep.

*Gally.* The cerebrum, or cerebellum is affected.

*Capt.* The devil a sir Abram or Bell either I mind.

*Gally.* How do you eat?

*Capt.* With my mouth, --- how the devil should I eat, d'ye think?

*Glyst.* Pray, Sir, have you a good stomach? d'ye eat heartily?

*Capt.* Oh! my dear, I am no slouch at that, tho' a clumsy beef-stake, or the leg and arm of a turkey, with a griskin under the oxter, would serve my turn.

*Gally.* Do you generally drink much?

*Capt.* Oh! my jewel, a couple of quarts of ale and porter would not choke me; but phat the devil magnifies so many questions about eating, and drinking — If you have a mind to order any thing, do it as soon as you can, for I am almost famish'd.

*Glyst.* I am for treating him regularly, methodically, and *secundum artem*.

*Capt.* *Secundum fartem*, --- I don't see any thing of treating at all. Ara, my jewels, send for a clumsy beef stake, and don't trouble yourselves about my stomach.

*Glyst.* I shall give you my opinion concerning this case, — brother, Galen says,

*Capt.* Well, Gelun agud?

*Clyst.* I say that Galen is of opinion, that in all ad-  
ust complexions,

*Capt.* Well, and who the devil has a dusty com-  
plexion?

*Clyst.* A little patience sir.

*Capt.* I think I have a great deal of patience, that  
people can't eat a morsel without so many impertinent  
questions.

*Clyst.* *Qui habet vultum adustum,*

*Habet caninum gustum.*

*Capt.* I'm sure 'tis a damn'd ugly custom to keep a  
man fasting so long after pretending to treat him.

*Gally.* Ay brother, but Hypocrates differs from Ga-  
len in this case.

*Capt.* Well, but my jewels, let there be no diffe-  
rence nor falling out between brothers about me, for a  
small matter will sherve my turn.

*Clyst.* Sir, You break the thread of our discourse;  
I was observing that in gloomy opaque habits the rigid-  
ity of the solids, causes a continual friction in the fluids,  
which, by being constantly impeded, grow thick and  
glutinous, by which means they cannot enter the capill-  
ary vessels, nor the other finer ramifications of the nerves.

*Gally.* Then brother, from your position, it will  
be deducible, that the *primae viae* are first to be clear'd,  
which must be effected by frequent emetics.

*Clyst.* Sudorifics.

*Gally.* Cathartics.

*Clyst.* Pneumatics.

*Gally.* Restoratives.

*Clyst.* Corrosives.

*Gally.* Narcotics.

*Clyst.* Cephalics.

*Gally.* Pectorals.

*Clyst.* Styptics.

*Gally.* Specifics.

*Clyst.* Caustics.

*Capt.* I suppose these are some of the dishes they are to treat me with; how naturally they answer to one another, like the parish minister and the clerk. --- By my shoul jewels, this gibberish will never fill a man's belly.

*Clyst.* And thus to speak summatim, and articulatim, or categorically, to recapitulate the several remedies in the aggregate, the emetics will clear the first passages, and restore the viscera to their pristine tone, and regulate their peristaltic or vermicular motion; so that from the oesophagus to the rectum, I am for potent emetics.

*Gally.* And next for sudorifics, as they open the pores, or rather the porous continuity of the cutaneous dermis and epidermis, thence to convey the noxious and melancholy humours of the blood.

*Clyst.* With cathartics to purge him.

*Gally.* Pneumatics to scourge him.

*Clyst.* Narcotics to doze him.

*Gally.* Cephalics to pose him.

*Capt.* The devil of so many dishes I ever heard of in my life; why, my jewels, there's no need for all this cookery; — upon my shoul this is to be a grand entertainment. — Well they'll have their own way.

*Clyst.* Suppose we use phlebotomy, and take from him thirty ounces of blood.

*Capt.* Flea my bottom, 'dye say?

*Gally.* Or brother suppose we use a clyster.

*Capt.* Upon my shoul I find now how it is ; I was invited here to a feast, but it is like to be the backward way

*Gally.* His eyes begin to roll, — call the keepers.

*Doctors call, and enter keepers with chains.*

*Capt.* Flea my bottom, — Oh ! my andreferara and shillela, I want you now, — but here's a chair ; — flea my bottom, ye sons of whores, — ye gibberish scoundrels.

*(Takes up a chair, knocks one of the keepers down, doctors run off.)*

*Capt.* Oh ! this son of a whore of a cousin of mine, to bring me to these thieves to flea my bottom, if I meet him, I'll flea his bottom. *[Exit.*

#### SCENE IV. *A Street.*

*Enter Serjeant.*

*Serjeant.*

**I** Have been seeking my master every where, and cannot find him ; I hope nothing has happened to him : ——— I think that was one of the gentlemen I saw with him.

*Enter Sconce.*

*Serj.* Sir, Sir, pray did you see the captain, my master ? Captain O'Blunder, the Irish gentleman.

*Sconce.* Not I indeed, my friend ; — I left him last with Mr. Cheatwell, — I suppose they are taking a bottle together ; — Oh ! no ! here's the captain !

*Enter the Captain running.*

*Capt.* Oh ! my dear friend, I had like to be lost ; to be ruinated by that scoundrel my cousin ; I ran a



way with my life from the thieves; but take care there is no doctor or clyster-pipes, nor devil drums, among ye.

*Sconce.* Why, what's the matter!

*Capt.* That's the thing, my dear; — you know you left me at my cousin's house. — Well I walk'd about for some time, to be sure I thought it an odd sort of a house, when I saw no furniture; — there I expected my cousin every moment; and my dear jewel, there came in two birdlime fons of whores, with great wigs, — they look'd like conjurers and fortune-tellers; — so my dear one shits down on this side of me, and t'other shits down on this side of me, and I being the turd person, they made me shit down in the middle; — so one takes hold of one of my wrists, and the other catches hold of my other wrist, I thought by way of compliment; then they fell a chattering gibberish, like a couple of old baboons, and all this discourse was concerning me; they talk'd at first of treating me, and ask'd if I had a good stomach. — One of them said I had nine appetites, but at length, my jewels, what should come of the treat, but they agreed before my faash to flea my bottom. — Oh! — if I tell you a word of a lie, I'm not here — my dear, they call'd in the keepers to tie me — I up with the chair, for I had given my shillela and my andrefarara to my cousin — I knock'd one of them down on his tonneen, and runs out, and they after, crying out to the people in the street, stop the madman, stop the madman. Oh! hone, my jewel, the people took no notice of them, but run away from me, as if the devil had been in the inside of them, and so I made

my escape, and here I am, my dear, and am very glad I have found you my dear friend.

*Sconce.* I am sorry to see that your cousin has behaved so rudely towards you; but any thing that lies in my power, —

*Capt.* --- Oh! sir you are a very worthy shentleman, but Chargeant, I must go to see my cousin Tradewell the merchant, and his fair daughter — Has the taylor brought home my clothes?

*Serj.* Yefs, sir, and the old gentleman expects you immediately; he sent a man in livery for you.

*Capt.* Come my good friend, I won't part with you, — I'll step to my lodgings and slip on my cloaths, — that I may pay my due regards to my mistress. [Exit.

**SCENE V. A Mad-house.**

*Enter Cheatwell, Clyster and Gallypot.*

*Cheat.* I Am sorry for this accident.

*Clyst.* In troth Mr. Cheatwell, he was the most furious madman that I ever met with, during the whole course of my practice.

*Gally.* I am now surpris'd how he sat so long quiet.

*Cheat.* He'll run riot about the streets; but I hope he'll be taken. — Oh! here's Sconce.

*Enter Sconce.*

Well what news of the captain?

*Sconce.* I just ran to let you know of his motions; he is preparing to dress, in order to pay a visit to miss Lucy, and to pay his respects to Tradewell — but I have worse news for you, 'tis whisper'd upon change, that Tradewell is broke.

*Cheat.* If it should fall out so, I shall easily resign

my pretensions to the captain. 'Twas Lucy's purse, and not her beauty that I courted.

*Sconce.* I must run back to the captain, and keep in with him, to serve a turn; do you at a distance watch us, and proceed accordingly. [Exit.

*Cheat.* Well gentlemen, I shall take care to acknowledge your trouble, the first time I see you again; so adieu. (Exit.) [Doctors Excunt.]

## SCENE, VI. *The Captain's Lodgings.*

*Enter Captain and Serjeant.*

CAPTAIN.

**A**RA, but who do you think I met yesterday full but in the street, but Tedy Shaghnaffy!

*Serj.* Well, and how is he?

*Capt.* Ara, staaay, and I'll tell you; he wash at 'toder side of the way, and when I came up, it was not him. But tell me, dosh my new regimentals become me?

*Serj.* Yes, indeed, sir, I think they do.

*Capt.* This pocket is so high, I must be forced to stoop for my snuff box.

*Enter Sconce.*

*Sconce.* Ha! upon my word captain, you look as spruce as a young bridegroom.

*Capt.* All in good time; and dosh it shitt easy?

*Sconce.* Easy sir! it fits you like a shirt.

*Capt.* I tink 'tis a little too wide here in the sleeve; I'm affraid the fellow has'nt left cloath enough to take it in; tho' I can't blame him neither, for fait I was not by when he took measure of me. Chergeant, here, take this sixpence-halfpenny, and buy me a pair of phite gloves.

*Serj.* Sir, I have been all about the town, and can't get a pair under two shillings.

*Capt.* Two tirteens?

*Serj.* Two tirteens, sir.

*Capt.* Two tirteens for a pair of gloves! monomundioul; but my hands shall go bare-foot all the days of their lives before I'll give two tirteens for a pair of gloves—Come, come along, I'll go without 'em, my mistress will excuse it. (*Exeunt.*)

SCENE VII. *Tradewell's house.*

*Enter Tradewell and Lucy.*

*Tradewell.*

WELL, daughter, I have been examining into the circumstances of Cheatwell, and find he is not worth sixpence; and as for your French lover, he is some runaway dancing-master, or hair-cutter from Paris; so that really amongst them all, I cannot find any one comes up to your Irish lover, either for birth, fortune, or character.

*Lucy.* Sir, you're the best judge in disposing of me; and indeed I have no real tender for any of them;—as to the Irish captain, I have not seen him yet.

*Tra.* You'll see him presently; I sent to his lodgings, and expect him every moment. — Oh! here comes Monsieur.

*Enter Monsieur Ragou.*

*Tra.* Well Monsieur, I have been trying my daughter's affections in regard to you, and as she is willing to be guided by me in this affair, I would willingly know by what visible means, you intend to maintain her like a gentlewoman.

*Monf.* Me have de grand acquaintance with the beau monde; and, si vous plaira, if you sal please, sir, to do me de honour of making me your son-in-law, me vill transact your negotiations vid all possible care, et belle air.

*Enter Captain and Betty.*

*Tra.* You are welcome, sir, to my house, — this is my daughter — this, child, is captain O'Blunder, whom I hope you will receive as he deserves.

*Capt.* Fairest of creatures, will you gratify me with a taste of your sweet delicate lips? (*Kisses her*) By my shoul a neat creature, and a good bagooragh girl; she's as fair as an image in Leislip, Egypt I mean; — phat's here! the little fellow that I kilt just now! 'pon my shoul I have a praty ready for him now.

*Monf.* Oh! l'diable — he 'spy me now — me better go off vile I am vell.

*Capt.* (*Goes up to monsieur*) I tought Monsieur Ragou that you were ded: do I smell of the praty now, you soup maigre son of a French boogre?

*Tra.* The captain has a mind to be merry with the Frenchman.

*Capt.* By my shoul, my jewel, I have got a praty for you now; here eat it. — Eat this.

*Monf.* Oh! pardonez moy, pardon sir, I cannot, by gar.

*Capt.* Och ho! come out then my little sweetlips. (*Draws.*) Eat that pratty this minute, or I'll run my sword up through your leg, and through your arms, and spit you up, and roast you like a goose, you tawny faced son of a whore; sure 'tis better nor your garlic and ingyons in France. (*Frenchman eats it.*)



## *The Brave Irishman.*

*Enter a servant to Tradewell.*

*Serv.* Oh! sir, — there are certain accounts come, that — but these letters will better inform you, —

[*Exit.*

*Tra.* (*Reads*) O captain, I am ruin'd, undone, — broke. —

*Capt.* Broke! What have you broke?

*Tra.* Oh! sir, my fortune's broke — I am not a penny above a beggar.

*Monf.* Oh! den me be off de amour — me have no dealings with beggars; me have too many of de beggar in my own contre; some better slip away in good time; votre serviteur, ---servant, sir.

[*Exit.*

*Capt.* March, march, you son of a whore: Ara, get out --

*Tra.* Now, captain, you see I have not conceal'd my misfortune from you, so you are at liberty to choose a happier wife, for my poor child is miserable.

*Capt.* I thought your ribs was broke, I am no surgeon; but if 'tis only a little money that broke you, give me this lady's lilly white hand, and I'll take her stark naked, without a penny of money in her pocket, But the cloaths upon her back, — and as far as a good estate in land and stock will go, I'll share it with her, -- and with yourself. — Ara, never mind the thieves, my jewel, — I'll break their necks, before they shall break your little finger. Come I'll give you a song of my own composition.

## S O N G.

**W**herever I'm going, and all the day long,  
Abroad and at home, or alone in a throng.

**C**

I find that my passion's so lively and strong,  
That your name, when I'm silent, still runs in my song.  
Ballynamony, ho ro, &c.

## II.

Since the first time I saw you, I take no repose,  
I sleep all the day, to forget half my woes;  
So strong is the flame in my bosom that glows,  
By Saint Patrick I fear it will burn through my clothes.  
Ballynamony, ho ro, &c.

## III.

By my shoul I'm afraid, I die in my grave,  
Unless you'll comply, and poor Phelim will save;  
Than grant the petition your lover doth crave,  
Who never was free, till you made him your slave.  
Ballynamony, ho ro, &c.

## IV.

On that happy day, when I made you my bride,  
With a swinging long sword, how I'll strut and I'll stride!  
In a coach, and six horses, with honey I'll ride,  
As before you I walk to the church by your side.  
Ballynamony, ho ro, &c.

*Enter Cheatwell.*

*Cheat.* Gentlemen, I beg pardon for this intrusion.

*Capt.* He! phats here! my friendly cousin, that  
bid the old conjurers flae my bottom.

*Cheat.* Sir I beg your pardon in particular, and  
hope you'll grant me it. Nothing but necessity was the  
cause of my ungente behaviour -- this lady I had an es-  
teem for, but since things have turn'd out as they have,  
my pretensions are without foundation; therefore cap-  
tain, I hope you'll look upon me in the light of an un-  
fortunate, rather than a bad man.

*Capt.* Fair, my dear cousin, since love is the cause of your mourning, I shall forgive you with all my heart. [Shakes hands.]

*Cheat.* Sir, I shall always esteem your friendship as an honour, and hope you'll look on me as a poor unfortunate young fellow, that has not a shilling, nor the means of getting one, upon the face of the earth.

*Capt.* Oh! upon my shoul, then cousin Cheatwell, I pity your condition with all my heart, and since things are so bad with you, if you'll take a with me trip to my Irish plantation along with my dear crature here, I'll give you 500 *l.* to stock a farm upon my own estate at Ballymascushlane in the county of Monaghan, and the barony of Coogafighy — Fait, and here's Betty a tight little girl, and since, you could not get the mistress, if you'll take up with the maid, my dear here shall give her a couple of hundreds to fortune her off.

*Betty.* Captain, I'm very much oblig'd to you for getting me a husband; if Mr. Cheatwell has any tender for me, I have a thousand pound left me as a legacy, which is at his service.

*Capt.* Oh Chrest, and shant Patrick! a sharvant maid with a thousand pound! — by my shoul there is many a lady in my country, that goes to plays, and balls, and masquerades, that has not half the money; and scorns to make her own smock.

*Cheat.* I shou'd be blind to my own interest not to accept of such valuable proposals, and with gratitude take your hand, promising for the future to lead a life, which shall be a credit both to myself and benefactor.

*Capt.* Well then, without compliment, I am glad I have made one poor man happy; and since we have made a double match, hey for Ireland, where we will live like Irish kings.

*Lucy.* This generosity amazes me, and greatly prejudices me in the honesty and goodness of the Irish.

*Capt.* Oagh my dear little charmer, I've another song, just *a propos*.

# S O N G.

Of all the husbands living, an Irishman's the best,

With my fal, lal, &c.

No nation on the globe like him can stand the test,

With my fal, lal, &c.

The English they are drones as plainly you may see,

But we're all brisk and airy, and lively as a bee.

With my fall, lal, &c.

4 AP 54

# F I N I S.

d  
ave  
we

ce  
th  
ce